

Kirpal Singh

**Associate Professor of English Literature & Creative Thinking
School of Social Sciences
Singapore Management University**

Degrees

BA Hons (English), University of Singapore 1973
MA (Technology & the Modern Novel), University of Singapore, 1976
Ph.D. (Dichotomy & Synthesis: Aldous Huxley's Search for Integration), University of Adelaide, 1980.

Positions Held

- Associate Professor of Literature & Creative Thinking, Singapore Management University, 2000- present
- Associate Professor, Nanyang Technological University, 1994 - 2000
- Senior Lecturer/Head of Department, Nanyang Technological University, 1991-1993
- Senior Lecturer, National University of Singapore, 1975-1991
- Lecturer, National University of Singapore, 1980-1984
- Instructor, National University of Singapore, 1978-1980
- Colombo Plan Scholar/Part-time Lecturer, University of Adelaide & South Australian Institute of Technology, 1976-1978
- Research Scholar/Lecturer, University of Singapore, 1973-1976

Professional Activities

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| 2007 - | Vice-President of ACA (American Creativity Association) |
| 2007 - | Member, The ARTSFUND Committee, Singapore |
| 2006- | Co-Director, Centre for Creativity Across Cultures, Drexel University |
| 2006 - | Co-Director, Summer Institute for Creative Leadership, University of Southern Maine |
| 2005 - | Member, IRFD Board (International Research Foundation for Development) |
| 2004 - | Member, Board of ACA (American Creativity Association) |
| 2004 - 2006 | Member, College Council of NHG (National Health Group) |
| 2003 - | Member, PSB Academy Board |

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| 2002- | Member, International Advisory Board, THE HUXLEY ANNUAL |
| 2000 – 2002 | Founding Director, Centre for Cross-Cultural Studies, Singapore Management University (Now renamed as Wee Kim Wee Centre) |
| 2000 – 2003 | Coordinator, General Education (General Electives) Programme at Singapore Management University |
| 2000-2001 | Coordinator, Communication Skills Programme, Singapore Management University |
| 2000-2005 | Co-ordinator, Creative thinking Programme, Creative Thinking Programme, Singapore Management University |
| 1997 - | Distinguished International Writer, Iowa International Writing Program |
| 1993-1999 | Head, Division of Literature & Drama, Nanyang Technological University |
| 1991-1993 | In-Charge of (in various capacities, including deputizing for the Dean) of Literature/Drama Programmes at Nanyang Technological University |
| 1980-1990 | Coordinator of Honours (English Literature) Programme at the National University of Singapore |

Visiting Appointments/Lectureships

Have held Visiting Appointments and given lectures at numerous universities including Cambridge, Warwick, Hull, Yale, MIT, Columbia, Carnegie-Mellon, Drexel, Georgetown, UC Berkeley, College of William & Mary, Iowa, Utah, Toronto, Melbourne, Muenster, Bonn, Tubigen, Philippines, Delhi, International Islamic University (Malaysia), Victoria University Wellington.

Performances

Invited to perform at numerous International Arts/Literary Festivals including Edinburgh (1986), Toronto (1986), York (1994), Cambridge (1994) Hong Kong (2001), Mexico (1972), Kent (1996), Broadway (1997), Adelaide (1978), Perth (2000), Malaysia (2006), Somerset (2004), Singapore (many times).

Publications

Books

Authored and edited over 16 books, latest being THINKING HATS & COLOURED TURBANS: Creativity Across Cultures, CATWALKING & THE GAMES WE PLAY

(poems) and INTERLOGUE: STUDIES IN SINGAPORE LITERATURE – Series of 10 volumes dealing with Singaporean literature (ed).
Currently working on a book entitled CQ-THE NECESSARY TRIUMPH: Leadership Across Cultures and THE PEGUIN ANTHOLOGY OF SOUTHEAST ASIAN VERSE

Journal Articles

Over 70 articles in prestigious/learned Journals all over the world – including WESTERLY, SOUTHERN REVIEW, KUNAPIPI, WORLD LITERATURE WRITTEN IN ENGLISH, QUADRANT, DIOGENE, LITERARY CRITERION, ARIEL, COMMONWEALTH, COMMONWEALTH NOVEL IN ENGLISH, CONFLUENCE, WELLSIAN, CREATIVE PULSE

Featured

Wall Street Journal, CNBC, CNN, BBC, CNA, TIME, PNR, CBC, International Herald Tribune, Sydney Morning Herald, The Age, & numerous other TV, Radio and Press media.

Contact Information

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